

CATALOGUE

Of a Small Genuine

COLLECTION

OF

PICTURES,

The real Property of

A GENTLEMAN,

Consisting of the Works of the most Admired Masters.

Among which is,

A very capital Picture of Antiochus and Stratonice, by *Pompeo Battona*; a Hunting, by *Snyders*; a Sea Piece, by *Beerstraaten*; a large Landscape, by *Wynants*; two small beautiful ditto, by *Gasper Pouffin*; two ditto, by *Teniers*; and many others that merit the Attention of the Public.

Which will be Sold by AUCTION, without Reserve,

By Mr. BARFORD,

At his Auction Rooms, in the Great Piazza, Covent-Garden,

On Wednesday the 18th of June, 1783.

To be viewed two Days preceding the Sale, which will begin at
Twelve o'Clock.

CATALOGUES may be had at the Place of Sale.

CONDITIONS of SALE as usual.

(F.L.)

RIJKS-BUREAU VOOR
KUNSTHISTORISCHE
EN INONOGRAFISCHE
DOCUMENTATE

To be viewed



A

CATALOGUE, &c.

WEDNESDAY the 18th of JUNE, 1783.

Lot

		Lot	Description
66	"	1	T Twelve black frames
9	"	2	A sea piece, a head, and a flower piece
46	" HEMSKIRK	3	A conversation, and two landscapes
8	" DITTO	4	A ditto
7	" VERONESE	5	Venus and Adonis
116	HUENS	6	Lot and his daughters
	DITTO		
3	" WOOTTON	8	A landscape and figures
116	" TENIERS	9	A conversation, stile of
146	" LENS	10	A still life, <i>highly finished</i>
16	" MONAMY	11	A sea piece
116	" BORGINIONE	12	Two battle pieces, ovals
119	" PETERS	13	A sea storm, with a shipwreck

CONDITIONS OF SALE

3	DECKER	—	—	14	A landscape, with boats, figures, &c.
11	HUCTENBURG	—	—	15	A battle piece, on copper
2 16	BOTT and BODWIN	—	—	16	A pleasing landscape and figures
	DITTO	—	—	17	A ditto with cattle, the companion
4 10	CANALETTI	—	—	18	A view of the Rialto
	DITTO	—	—	19	A ditto of St. Mark's Place
2 15	PETERS	—	—	20	A sea piece
1 7	WILDENS	—	—	21	A landscape with horses, &c.
2 2	TENIERS	—	—	22	A ditto, with shepherd and sheep
5 "	CANALETTI	—	—	23	A view in Venice
	DITTO	—	—	24	A ditto, the companion
	RUBENS	—	—	25	An historical
5 2 6	CLOMP	—	—	26	A high finished landscape, with cattle
6 16 6	DITTO	—	—	27	A ditto, the companion
6 6 "	ARTOIS	—	—	28	A landscape, with pleasing figures
3 4 "	BLOMAERT	—	—	29	St. John preaching
3 18 "	MOLENAER	—	—	30	A winter scene, with figures
2 3 "	S. ROSA	—	—	31	A view in Italy
2 15 "	DITTO	—	—	32	A ditto, the companion
				33	A miniature
	TAVERNER	—	—	34	A landscape in water colours, <i>fine</i>
	DITTO	—	—	35	A ditto
3 "	HOLBEIN	—	—	36	A priest at devotion, ditto
3 8 "	POUSSIN	—	—	37	A landscape with figures and cattle
5 7 6	S. RICCI	—	—	38	An historical sketch
2 2 "	L. JORDANO	—	—	39	The woman taken in adultery
2 1 "	WYNANTS	—	—	40	A very capital landscape
4 10 "	J. VAN EYK	—	—	41	A holy family; <i>an agreeable composition, painted by the first inventor of oil colours</i>
16 16 "	LUNDENS	—	—	42	A Dutch fair, full of figures, <i>very capital</i>
5 13 6	VECCHIO	—	—	43	A large capital view of an Italian sea port
8 8 6	SNYDERS	—	—	44	A wolf hunting, <i>capital</i>
7 10 "	GASPER	—	—	45	Two circular landscapes, <i>very fine</i>
				RUBENS	—

- 8 " " TENIERS — 47 A landscape, with sheep and cattle
- BEERSTRAATEN — 48 A view of an Italian sea port, with ships and figures, as fine as Claude
- 2 2 " POMPEO BATTONA — 49 Antiochus and Stratonice.—*The story is finely told; was painted for the late Mr. Blackwood, and cost 150 scellini*

F I N I S



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